

The Hudson Valley Writers' Center  
*invites submissions for the*

## SLAPERING HOL PRESS CHAPBOOK COMPETITION

The prize for the 2010 competition is a **\$1000** cash award, publication, ten books, and a reading at The Hudson Valley Writers' Center.

At the discretion of the judges, a second chapbook may be selected for publication with an award of \$250. SHP uses a blind judging system and subscribes to the CLMP contest code of ethics.

### GUIDELINES

- This competition is open to writers who have not published a collection of poems in book or chapbook form. Entrants should submit a collection of poems, or one long poem, **limited to 16-20 pages**.
- Manuscripts should include a title page (title only), and one separate cover sheet with the title of the work, the author's name, address, phone number, e-mail address, a bio, and acknowledgments. Your name should appear nowhere in the manuscript. **Manuscripts will not be returned.**
- Enclose a **self-addressed, stamped (44 cents) envelope** for results only. If you would like a notification of receipt of manuscript, include a **self-addressed and stamped postcard**.
- Enclose a **\$15 reading fee**. Poets may submit more than one collection, but a \$15 reading fee must accompany each entry. Make checks payable to The Hudson Valley Writers' Center.
- If you would like a copy of one of our previous winners, which we will select for you, enclose an 8 x 10 or larger envelope with \$1.90 in postage affixed.
- Entries must be postmarked by **May 15, 2010**. The winner will be announced in September 2010.

Send entries to: **Slapering Hol Press Chapbook Competition**  
**The Hudson Valley Writers' Center**  
**300 Riverside Drive**  
**Sleepy Hollow, NY 10591**

**Slapering Hol Press**, the small press imprint of The Hudson Valley Writers' Center, was founded in 1990 to publish emerging poets and thematic anthologies. Previous winners of the chapbook competition are: Lynn Wagner, *No Blues This Raucous Song* (2009); Liz Ahl, *A Thirst That's Partly Mine* (2008); Stephanie Lenox, *The Heart That Lies Outside the Body* (2007); Mary Kaiser, *Falling Into Velázquez* (2006); Sean Nevin, *A House That Falls* (2005); Nancy Taylor Everett, *Juliet As Herself* (2004); David Tucker, *Days When Nothing Happens* (2003); Susan H. Case, *The Scottish Café* (2002); Jianqing Zheng, *The Landscape of Mind* (2001); Sondra Upham, *Freight* (2000); Andrew Krivak, *Islands* (1999); Rachel Loden, *The Last Campaign* (1998); Ellen Goldsmith, *No Pine Tree in This Forest Is Perfect* (1997); Lynn McGee, *Bonanza* (1996); Paul-Victor Winters, *Muscle & Bone* (1995); Pearl Karrer, *Weathering* (1993); and Dina Ben-Lev, *Note for a Missing Friend* (1991). Other publications include *Hudson River Haiku* by Helen Barolini (2009); *Poems in Conversation and a Conversation* by Elizabeth Alexander and Lyrae Van Clief-Stefanon (2008) and the anthologies *What's Become of Eden: Poems of Family at Century's End* (1994, 1999); *River Poems* (1992); and *Voices from the River* (1990).

[www.writerscenter.org](http://www.writerscenter.org)

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