

# A Call for Short Plays and Poems in Multiple Voices



Anselm Kiefer, *Alexandria*, 1987

## THE IDES OF MARCH

*The Ides of March* is a collaborative art experience brought to you by the Hudson Valley Center for Contemporary Art, Peekskill, and The Hudson Valley Writers' Center, Sleepy Hollow, affiliates of ArtsWestchester. The producer Mara Mills will chair the project and codirect the performances along with Tom Kramer. This is the third collaboration between the HVCCA and HVWC following the successful production of *Size Matters: Image and Script*, 2008 and *The Form of Matter*, 2009.

### ABOUT THE EXHIBIT

The exhibiton *CIRCA 1986* will be the inspiration for the literary work. *CIRCA 1986* tells a meaningful story about an extraordinary

decade (1981-1991) in contemporary art as seen through the eyes of several significant collectors. It highlights 47 works of 65 artists who had a critical impact on the art scene of the time. These artists challenged each other, crossed disciplines and made lasting contributions to the art world.

### ABOUT THE PROJECT:

Interested playwrights and poets are invited to HVCCA, 1701 Main Street, Peekskill, NY 10566, tel: 914.788.0100, on December 17th and 18th from 2:00PM to 5:00PM to view *CIRCA 1986*. Poets/Playwrights will choose one art work to use as the inspiration for a 3-8 minute performance. A conversation with directors Mara Mills and Tom Kramer, background material on the artists, images, and a walk through of the exhibit, with one of HVCCA's knowledgeable staff, will be available, as well as a chance to commune with the work on your own. If you cannot make either of these dates, please call 914.788.0100, HVCCA, to schedule a time to walk through on your own. Visiting on one of the designated days is recommended since staff will be on hand to offer background information, script and performance insights.

A committee will review the submitted work and 5-10 pieces will be chosen to be performed on March 15, 16, 18, 2012.

### GUIDELINES:

1. Poems/Plays must be no more than 8 minutes in length
2. Goal is for Poems/Plays to have multiple voices (no more than 3)
3. **DEADLINE: January 17th 2012.**
4. Poems/Scripts may address the creative process, the artist's process, the viewer's process or may be inspired by the imagery or the emotions evoked by the work.
5. The art of *CIRCA 1986* will provide the backdrop (set) for the performance.
6. Submissions should include a cover sheet with play title, author's name and contact information. Please be sure to place the title on the manuscript itself since this is a blind review.  
NOTE: We will only review digital submissions.
7. SUBMIT copies of poems/scripts, to both [jbrody@HVCCA.org](mailto:jbrody@HVCCA.org) and to [maral776@gmail.com](mailto:maral776@gmail.com) EMAIL is required.
8. Please join us for the playwrights' tour and be inspired. RSVP 914.788.0100

### CONTACTS:

HVCCA: Jo-Ann Brody or Anna Adler  
914.788.0100

### CONTENT OR CONCEPT QUESTIONS:

Mara Mills: 914.525.2447



Gilbert and George, *The Long March*, 1986

