



The Hudson Valley Writers Center, housed in the historic Philipse Manor Station in Sleepy Hollow, provides a supportive and constructive environment for a diverse community of readers and writers. We bring language to life through workshops, readings, publications through our Slapering Hol Press, and outreach.

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HUDSON VALLEY WRITERS CENTER  
For GPS: Philipse Manor Station  
300 Riverside Drive, Sleepy Hollow, NY 10591  
[writerscenter.org](http://writerscenter.org) | [ask@writerscenter.org](mailto:ask@writerscenter.org) | 914.332.5953

# COURSES



## POETRY

**Monday Night Poetry**, 6 Mondays, 6:30-9 pm, \$370  
Session 1 starts January 14 with Suzanne Cleary  
Session 2 starts March 11 with Kathleen Ossip  
Session 3 starts April 29 with Amy Holman

**Year of Deep Revision: Poetry Manuscript**  
Jennifer Franklin, 6 Wednesdays, 12:30-3 pm, \$370  
Session 1 starts January 16  
Session 2 starts March 6  
Session 3 starts May 1

**Reading Poetry: The American Poet**  
Michael Collins, 6 Thursdays, 1-3 pm, \$320  
Session 1 starts January 17  
Session 2 starts March 8  
Session 3 starts May 2

**Where to Publish Your Marvelous Poetry Collections**  
Amy Holman, 6 Thursdays, 6:30-9 pm, \$370  
Session 1 starts January 17  
Session 2 starts March 7  
Session 3 starts April 25

**Year of Your Book: Poetry**  
Jennifer Franklin, 6 Fridays, 10:45 am-12:45 pm, \$320  
Session 1 starts January 11  
Session 2 starts March 1  
Session 3 starts May 3

ONE-DAY AND TWO-DAY INTENSIVES  
**Illness in Poetry**  
Fred Marchant, 2 Saturdays: February 2 & 9, 10 am-4 pm, \$299

**Our Personal History and the Lyric**  
Nathan McClain, Sunday March 10, 12:30-4:30 pm, \$124

**The Element of Surprise**  
Andrés Cerpa, Saturday March 16, 12:30-2:30 pm, \$100  
*Students must apply for this class to [jennifer@writerscenter.org](mailto:jennifer@writerscenter.org)*

**Picnic, Lightning: Transformative Strategies for the Short Poem**  
Sharon Kennedy-Nolle, Sunday April 14, 12:30-4:30 pm, \$124

**How to Write Persona Poems As If You're Red Riding Hood and Know How To Skin a Wolf**  
Cynthia Manick, Saturday April 27, 12:30-4:30 pm, \$124

**Advanced Hybrid Workshop**  
Chris Campanioni, Saturday June 1, 12:30-4:30 pm, \$124

**Advanced Prose Poetry**  
Shira Dentz, Sunday June 9, 12:30-4:30 pm, \$124

## DRAMA

**Writing for Stage, Screen, and Television**  
Bill Bigelow, 6 Fridays, 1-3 pm, \$320  
Session 1 starts January 18  
Session 2 starts March 8  
Session 3 starts April 26

## FICTION

**Year of Your Book: Fiction, Deep Revision**  
Kirsten Bakis, 6 Mondays, 10:30 am-12:30 pm, \$320  
Session 1 starts January 14  
Session 2 starts March 11  
Session 3 starts April 29  
*Students must apply for this class to [jennifer@writerscenter.org](mailto:jennifer@writerscenter.org)*

**Page-Turning Fiction**  
Joanne Dobson, 6 Tuesdays, 4-6 pm, \$320  
Session 3 starts April 30

**Year of Your Book: Fiction**  
Kirsten Bakis, 6 Wednesdays, 10:15 am-12:15 pm, \$320  
Session 1 starts January 16  
Session 2 starts March 6  
Session 3 starts May 1

**Writing, Revising, and Publishing Short Fiction**  
Beth Hahn, 6 Wednesdays, 7-9:30 pm, \$370  
Session 1 starts January 16  
Session 2 starts March 6  
Session 3 starts May 1

ONE-DAY INTENSIVES  
**I Am Not a Real Writer**  
Kirsten Bakis, Saturday January 19, 12:30-4:30 pm, \$124

**Revising Your Fiction**  
Kirsten Bakis, Sunday February 10, 12:30-4:30 pm, \$124

**Revising Short Fiction**  
Beth Hahn, Date TBD, 12:30-4:30 pm, \$124

## NON-FICTION

**Essay Writing**  
Herb Hadad, 6 Mondays, 12:30-2:30 pm, \$320  
Session 1 starts January 14  
Session 2 starts March 11  
Session 3 starts April 29

**Advanced Memoir: Assembling and Structuring Your Memoir**  
Susan Hodara, 6 Mondays, 3-5 pm, \$320  
Session 2 starts March 4

**Memoir Writing Workshops** with Susan Hodara  
6 Tuesdays, 10:30 am-12:45 pm **OR** 1:15-3:30 pm, \$320  
Session 1 starts January 15  
Session 2 starts March 5  
Session 3 starts April 23

**Great Speakers Are Made, Not Born**  
Bill Buschel, 6 Tuesdays, 6:30-9 pm, \$370  
Session 1 starts February 5  
Session 2 starts April 9

**Workshop in Pure Critique** with Peter Bricklebank  
8 Thursdays, starts January 24, 9:30 am-12 pm, \$505

ONE-DAY AND TWO-DAY INTENSIVES

**Productivity Clinic**  
Peter Andrews, 2 days, February 23 & 24, 12:30-4:30 pm, \$248

**The Art of the Interview**  
Michael Balter, Saturday March 2, 12:30-4:30 pm, \$124

**The Fiction Podcast: Radio Theater's Rebirth**  
Peter Andrews, April 28, 12:30-4:30 pm, \$124

## YOUTH

**Creative Writing**  
Michael Collins, 6 Fridays 3:30-5:30 pm, \$320  
Session 1 starts January 11  
Session 2 starts March 1  
Session 3 starts April 19

## RECURRING EVENTS

**Open Mic**  
We welcome writers and performers in every genre to share their words, music, or comedy with an encouraging audience. Bill Buschel hosts. \$5 suggested donation.  
**Third Fridays, 7:30 pm:** January 18, February 15, March 15, April 19, May 17, June 21  
**Sundays, 10 am:** March 24, May 19

**Submission Sundays**  
Join writers across genres for morale, material, and technical support as you submit your work. Carla Carlson and Mary Ann Scott host. RSVP online. Free, **for members only.**  
**First Sundays, 12:30 pm:** January 6, February 3, March 3, April 7, May 5, June 2

**Open Write**  
Enjoy a generative evening of writing exercises, sharing work, and connecting with our community. Refreshments served. Natalie Mesnard and Melissa Ragsly host. Free for members, \$10 regular.  
**Second Saturdays, 7:30 pm:** January 12, February 9, March 9, April 13, May 11, June 8

*Workshop and event schedule subject to change. Visit [writerscenter.org](http://writerscenter.org) to register, buy tickets, and get further info.*





# READINGS

## Rachel Hadas, Safia Jama, & Gardner McFall

Friday January 25, 7 pm

**Hadas** is the author of many books of poetry, prose, and translations, along with a memoir about her husband's illness, *Strange Relation*. Her most recent collection of poems, *Poems for Camilla*, treats the *Aeneid* as a commentary on our times. **Jama** is a Cave Canem graduate fellow, born to a Somali father and an Irish-American mother in Queens, NY. Her manuscript was a semi-finalist in the Pleiades Press Editors Prize for Poetry. **McFall** is the author of two books of poems, *The Pilot's Daughter* and *Russian Tortoise*, and is a recipient of a "Discovery"/*The Nation* award.



## SCBWI & HVWC Present: YA & Children's Book Agent Panel with Penny Moore, Alexandra Levick & Susan Hawk

Sunday January 27, 4 pm

For many authors, finding the right literary agent is key to a successful publishing career. Join three top children's book literary agents in a panel discussion on all aspects of the author-agent relationship in an ever-changing industry.

## Kaveh Akbar & Sarah Ruhl

Friday February 1, 7 pm

Akbar and Ruhl will read from their new work and from their friend's work, the late **Max Ritvo**. **Akbar** founded and edits *Divedapper*, where he interviews major voices in contemporary poetry. He is the author of the chapbook *Portrait of the Alcoholic* and full-length collection *Calling a Wolf a Wolf*. He was born in Tehran, Iran. **Ruhl** is the award-winning author of more than 15 plays. *Letters from Max: A Book of Friendship*, co-authored by Ruhl and Ritvo, was published in September 2018.



## Donna Masini, Lynn McGee, & Daniel Tobin

Friday March 1, 7 pm

**Masini** is the author of three books of poems, most recently *4:30 Movie*, and a novel, *About Yvonne*. A recipient of a NEA and NY Foundation for the Arts Fellowships, she teaches in the MFA Creative Writing program at Hunter College. **McGee** will read from her latest full-length collection, *Tracks*. She is the author of three previous poetry collections, including the chapbook, *Bonanza*. **Tobin** is the author of eight books of poems, most recently *Blood Labors*, as well as *The Stone in the Air*, his translations of Paul Celan. He teaches at Emerson College in Boston.



Event schedule subject to change. Visit [writerscenter.org](http://writerscenter.org) to buy tickets and get further info. Unless noted, event tickets \$10. Members, students, instructors, seniors, and persons with disabilities, \$5. Complimentary refreshments served.

## Panio Gianopoulos & Danielle Trussoni

Friday March 8, 7 pm

**Gianopoulos** is the author of the novella, *A Familiar Beast*, and the story collection, *How to Get Into Our House and Where We Keep the Money*. He is a recipient of a NY Foundation for the Arts Award for Non-Fiction. **Trussoni** is a *New York Times* bestselling writer whose books have been translated into over 30 languages. Her work includes four books including the memoir *The Fortress*.



## SHP Presents: Sanger-Stuart Reading with Rebecca Doverspike & Melissa Atkinson Mercer

Friday March 22, 7 pm

**Doverspike**, winner of the 2018 SHP Chapbook Contest, is completing an MDiv. degree at Harvard Divinity School. She holds an MFA in creative nonfiction from West Virginia University. **Atkinson Mercer** is the author of the full-length poetry collection *Saint of the Partial Apology* and five chapbooks.



## David Means & Amitava Kumar

Friday April 5, 7 pm

**Means** has written several award-winning story collections, including *Assorted Fire Events*, *The Spot*, and *The Secret Goldfish*. He is also the author of the 2016 novel *Hystopia*, which was long-listed for the Man Booker Prize. **Kumar** is the author of a novel *Immigrant, Montana*, and several works of literary non-fiction, including the prize-winning book *A Foreigner Carrying in the Crook of His Arm a Tiny Bomb*. Both teach at Vassar College.



## HVWC & Masters School Present: Westchester Poetry Festival with Victoria Chang

Masters School, Dobbs Ferry, Saturday April 6, 12-5 pm

**Victoria Chang** (*Barbie Chang*), keynote reader, will be joined by **Monica Farrell** (*You Darling Thing*), **Jennifer Franklin** (*No Small Gift*), **Meghan Plunkett**, and **Jenny Xie** (*Eye Level*), reading from their most recent publications.



## Karen Finley & Daniel Lawless

Friday April 12, 7 pm

**Finley** will read from her most recent book of poetry, *Grabbing Pussy*. An activist, she is an award-winning performance artist, musician and poet. She is the author of *Shock Treatment*, *Enough Is Enough: Weekly Meditations for Living Dysfunctionally*, and *A Different Kind of Intimacy*. **Lawless** will read from his book *The Gun My Sister Killed Herself With*. He is the founder and editor of *Plume: A Journal of Contemporary Poetry*.



## Estha Weiner, Lee Bricetti, & Betsy Scholl

Friday April 26, 7 pm

**Weiner**, the author of four poetry collections, will read from *At the Last Minute*. Winner of a Paterson Prize, she is founding director of Sarah Lawrence Alumni/ae Writers Nights and on SHP's Advisory Committee. **Bricetti** is an award-winning poet and the long-time Executive Director of Poets House. Her second collection of poetry is *Blue Guide* (2017). **Sholl** has published eight collections of poetry, including *Otherwise Unseeable*. She was a founding member of Alice James Books and teaches in the MFA Writing Program of Vermont College of Fine Arts.



## Idra Novey & Nicole Dennis Benn

Friday May 3, 7 pm

**Novey** is the author of the critically-acclaimed novels *Those Who Knew* and *Ways to Disappear*, as well as three poetry collections. She has translated the work of several prominent Brazilian writers, most recently Clarice Lispector's novel *The Passion According to G.H.* **Dennis Benn** is a Jamaican author of *Here Comes the Sun*, named a "Best Book of the Year" by the *New York Times* and others. She is a notable out lesbian and feminist author who explores themes of gender, sexuality, Jamaican life, and its diaspora in her works.



## An Anniversary Celebration of Alice James Press

Friday May 10, 7 pm

Curated by **Rachel Eliza Griffiths** and **Craig Morgan Teicher**



## Sleepy Hollow Lit Fest

Saturday May 18, 11:30 am-8:30 pm

Including: **Ilya Kaminsky**, **Iain Haley Pollock**, **Joshua Bennett**, **Nomi Stone**, **Pamela Hart**, **Chen Chen**, **Suzanne Cleary**, **BK Fischer**, **Gregory Pardlo**, **Helen Phillips**, **Lauren Acampora**, **Margo Taft Stever**, **Sean Singer**, **Michael Patrick Collins**, **Bethany Ball**, **Sana Krasikov**, **Beth Hahn**, **Sally Bliumis-Dunn**, **Ruth Danon**, **Leah Umansky**, **Chris Campanioni**, **Anton Yakovlev**, **Kem Joy Ukwu**, **Jonathan Blunk**, **Michelle Whittaker**, **Mervyn Taylor**, **Susana H. Case**, **Martha Rhodes**, **Cynthia Cruz**, **Rachel M. Simon**, **Anthony Howarth**, **Cynthia Manick**, **Gillian Cummings** and others.

## The Long Wet Grass: From Flash Fiction to Film, From Mayo to Tokyo

Friday May 31, 7 pm

Irish Playwright **Seamus Scanlon** will explore the evolution of his award-winning play, *The Long Wet Grass*.



# Winter/Spring 2019 WORKSHOPS READINGS EVENTS



HUDSON  
VALLEY  
WRITERS  
CENTER